



1899-1985

MARCEL DYF

SEINE RIVER VIEW / 18"x22" / OIL ON CANVAS

Dyf was 22 when he decided to take his career as a painter to another level. He had little education in the art field, but was greatly inspired by Rembrandt and other Masters. Challenged by colors and light, he transformed himself from being a painter to being an artist. Across his path, he was commissioned to create large historical and decorative works, becoming admired by his contributions to art, music, and literature.



1858-1941

MAXIMILIEN LUCE

PECHEURS A ROLLEBOISE 1915 / 16"x21" / OIL ON CANVAS

Luce was a prolific French Neo-impressionist artist, known for his paintings, illustrations, engravings, and graphic art, and also for his anarchist activism. Starting as an engraver, he then concentrated on painting, first as an Impressionist, then as a Pointillist, and finally returning to Impressionism.



1883-1956

JEAN METZINGER

PARK 1906 / 21"x25" / OIL ON CANVAS

Metzinger's attractive career nurtured from the time France's art movements rapidly changed. He began as a neo-impressionist by virtue; he soon evolved under the influences of Georges Seurat and Henri Cross, discovering his own form of Divisionism. Later on, he ventures into Fauvism and Cubism, revealing his need to explore new art forms. "Park" 1906, a successful pointillist composition, shows the skills he developed from each phase.



1857-1920

EMILIO BOGGIO

NERVI SEAPORT 1910 / 14"x18" / OIL ON PANEL

Boggio was a pioneering Impressionist painter from Venezuela. In 1864 he traveled to France and studied at the Lycée Michelet in 1870 and the Académie Julian in 1877, where he received lessons from Jean-Paul Laurens. He obtained the 1888 Honorable Mention from the Académie des Beaux-Arts in Paris and in 1889 the Bronze Medal at the Exposition Universelle.

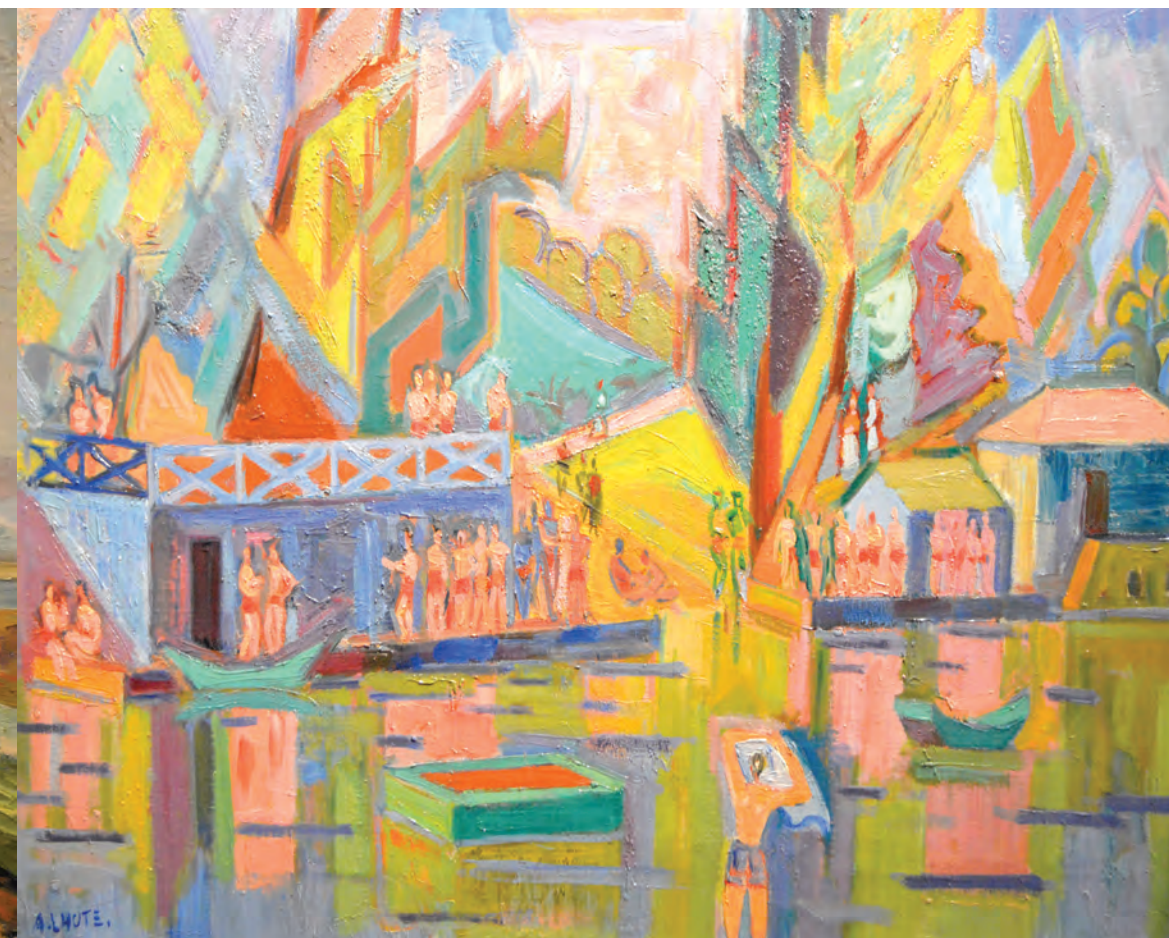


1884-1936

PIERRE DUMONT

FAUVIST FIELD / 25"x32" / OIL ON CANVAS

Dumont was a French painter of the Rouen School, and a student of Joseph Delattre. He founded the Groupe de XXX, and along with other artists founded the Société Normande de Peinture Moderne 1909. He subsequently turned towards Cubism and played a crucial role in the organization of the Salon de la Section d'Or at the Galerie La Boétie 1912 in Paris.



1885-1962

ANDRE LHOTE

BAIGNEURS C.1930 / 20"x29" / OIL ON CANVAS

Lhote was a painter and a sculptor who began as a Fauvist, under the influence of Gauguin and Cezanne. Later on in his career, he came under the influence of modern masters, such as Marcel Duchamp and Jacques Villon, soon adopting the Cubist style to his paintings and becoming one of their group.